Cordially Invites You To Discover

Paris Noir
An Exploration Of The African American Influence

May 21 To 28, 2018
YOUR ITINERARY

DAY 1/2~MONDAY/TUESDAY~MAY 21/22
LOS ANGELES/PARIS
Fly to Paris today. Upon arrival, the next day in Charles De Gaulle airport, you will be met by your guide after you clear customs. Board a comfortable motor coach and transfer to your hotel. Relax and begin to take in the Paris air. This evening you will be treated to a welcome dinner accompanied by your fellow travelers.

Located in the 17th Arrondissement, the XO Hotel occupies an elegant corner building in the heart of Paris and is within walking distance of some of the highlights of the city. Boutique-style guest rooms are all impeccably styled and painted in restful hues of pale yellow, dove grey and eggshell blue. Hotel interiors are tasteful and chic, with the ground-floor lobby and dining room boasting bold patterned designer wallpaper, classic artwork and polished wooden floors. Natural light floods through a conservatory-style roof, and on sunny days you can enjoy a relaxing drink out in the enclosed courtyard.
Overnight at XO HOTEL. (Meals Aloft; D) https://xohotelparis.com/en

DAY 3~WEDNESDAY~MAY 23
PARIS: LOUVRE TOUR/AFTERNOON BLACK HISTORY TOUR
After breakfast enjoy a visit to the Musée Louvre, originally built as a fortress in the late 12th century under Philip II. In 1546, the fortress was converted into the main residence of the French Kings. The museum opened August 10, 1973 and is a monument of a place that houses many of the world’s most treasured works of art. Occupying approximately 14 acres, it housed the collection of Louis XIV when he moved his residence to Versailles in 1682. It has served as a repository for art and antiquities since and now encompasses some eight curatorial departments that display treasures such as the Venus de Milo and the Mona Lisa.

The museum’s Pavillon des Sessions features artwork from the African continent, with some pieces dating back as far as several centuries, B.C. A selection of some 120 masterpieces of African, Asian, Oceanic and American art is now on display at the Louvre. View masterworks of African art such as a 15th century bronze sculpture from the ancient kingdom of Benin, a 19th century wooden mask of the Baga people or terracotta pieces from the Federal Republic of Nigeria.

Your afternoon will be filled with the sights and sounds of this most cosmopolitan of cities. Aboard your comfortable motor coach, you will ride past the Opera de la Garnier whose stage has featured many prominent African American opera and classical music performers. Just down the street is the L’Église de la Madeleine Church which was the sight of the funeral of Josephine Baker, the celebrated American-born artist featured in the Un Vent de Folie. She remains the only American born woman to receive full French military honors at her funeral.
En route to the Champs-Élysées, you will pass the Obelisk on Place de la Concorde which once stood in Luxor. While the Champs-Élysées is one of the most well-known avenues in Paris, it holds a significant place in Black History. Along its route is where Thomas Jefferson and Sally Hemings first met in 1787. Josephine Baker held her first show at the La Revue Nègre at the Théâtre des Champs-Elysées. James Baldwin also held a march in support of Martin Luther King, Jr. during the Civil Rights Era. The final stop will be the Park Monceau, which inspired many artists, including African American painter Henry O’Tanner. Walk a short while down the road to view a monument to the abolition of slavery.

Tonight, attend an opera or ballet performance.
Overnight at XO HOTEL. (B)

**DAY 4~THURSDAY~MAY 24**
**VERSAILLES/ CHATEAU DE MONTE-CRISTO**

Today, from the cosmopolitan, you move to the regal ostentatiousness of the Palace Versailles. Once the country chateau of Louis XIV, Versailles has now been subsumed by the ever-growing Paris. As with the works of Monet, light and how it is captured plays an important role here. Perhaps this is expressed most exuberantly in the Hall of Mirrors, where panels of glass reflect rays of sunshine off of gilded ceilings. Walk amongst the formal gardens that surround grand fountains as you make your way to the intricate masonry of the Marble Court.

In the afternoon, you will travel to Le Port-Marly where the Château de Monte-Cristo can be found. The castle was commissioned by the French writer Alexandre Dumas, one of the most widely read French authors who had African ancestors. Despite Dumas’ aristocratic background and personal success, he had to deal with discrimination due to his mixed-race ancestry. Dumas died in Puys, France, in 1870 and was buried in the family vault. In 2002, he was exhumed and reinterred in the hallowed Pantheon in Paris, with the likes of Voltaire, Rousseau, Hugo, Zola, the Curies and L’Ouverture. According to a report on the proceedings published in the Winter
2002-2003 issue of The Journal of Blacks in Higher Education, “French President Jacques Chirac declared at the ceremony that he was not only paying tribute to one of the great French writers but repairing an injustice to all French men and women who have been victims of racism.” Now, his former home is open to visitors and the entire property is operated as a public historic museum memorializing Dumas, père.
Overnight at XO HOTEL. (B)

**Day 5-Friday-May 25**

**Paris: Culinary Experience/Left Bank Tour**

No tour of Paris would be complete without a culinary diversion of some sort, and this morning that is just what you will experience at Les Coulisses du Chef. This enterprise is the creation of Chef Olivier Berte, and here you will prepare and then enjoy a two-course meal with fellow travelers.

This afternoon, embark on a walking tour of the Left Bank of the City. The Left Bank has always been the artistic area of Paris, but in the 1900’s it was the also the home of many African American immigrants, especially after WWII. The group will walk along Rue de Seine. While this street has always been famous for its many artistic galleries and antique shops, it is also the location of Hotel Louisiana, a popular performance spot for jazz performers including Billie Holiday, Oscar Peterson and Chet Baker. Continuing, you will wander down La Rue Git-le-Coeur, where African American author Chester Himes once lived. Known for his Harlem Detective Series, Himes was well respected in Paris literary circles.

Your next stop will be the Pantheon, a mausoleum which houses the remains of many distinguished French citizens including Voltaire, Marie Curie, and Alexandre Dumas. Continue on for a stroll through Luxemburg Gardens, which holds the first model of the Statue of Liberty. One of the last stops on this morning tour will be Place Josephine Baker, a square named in honor of the famous jazz singer.

This evening, venture out for a jazz performance as a group.
Overnight at XO HOTEL. (B,L)

**Day 6-Saturday-May 26**

**Paris: City Tour**

Today, enjoy a tour of the most famous sights in Paris. Aboard your comfortable motor coach, you will drive along the Avenue des Champs-Elysées and to the Cathedrale de Notre Dame on the Île de la Cité, the medieval center of Paris embraced by the River Seine. Climb aboard a bateaux mouche for a river tour of the city. As with many medieval cities, Paris grew along the shores of a river and as a result much of the city can be seen from the deck of a slow-moving boat. Having already viewed Notre Dame from street level, you will now see it from the river, along with views of other iconic landmarks on the Right and Left Banks.

Disembark, and enter the Musee d’Orsay, which houses one of the finest collections of Impressionist art in the world. The museum is located in the former Gare d’Orsay, a Beaux-Arts railway station built between 1898 and 1900. The thought behind building the museum was to bridge the gap between the Louvre and the National Museum of Modern Art. It took about 6 months to install the 2,000 paintings, 600 sculptures and other works. Musee d’Orsay officially opened in December 1986 and holds mainly French art, but does feature collections of African and Africa-American art.
Overnight at XO HOTEL. (B)
DAY 7~SUNDAY~MAY 27
PARIS: MONTMARTRE/SACRE COEUR

Put on your walking shoes this morning for a pedestrian tour of the Montmartre district of Paris. This excursion will include an exploration of the meandering streets in the Artist’s Quarter and the Sacré Coeur Basilica. The name of the hill for which the area is named was originally *mons martis*, Latin for “hill of mars”. Later it came to be called Montmartre or “mountain of the martyr” in the Gaelic language, in commemoration of the martyrdom of Saint Denis in 240 C.E.

This neighborhood used to be filled with legendary Jazz clubs such as Chez Florence which was the home of Louis Mitchell, one of the earliest Jazz performers. Le Grand Duc and Chez Bricktop, the famous clubs run by Ada “Bricktop” Smith were also nearby. Jazz music became more and more popular after the Harlem Hellfighters introduced it in Paris after the First World War. After the war ended many soldiers remained in France, as they found France was more open-minded towards black people than they were in the States. More African-American people followed them across the ocean and settled in Paris. Because of this Paris got fully introduced to its culture and to Jazz music. Upon the start of World War II, many African-Americans left France for the States again in order to find safety.

Your afternoon is spent touring one of the most authentic neighborhoods in Paris – La Goutte D’Or - located in 18th Arrondissement, at the foot of Montmartre. Very diverse, it has a mosque, a synagogue, and a church, but predominantly it is a home for the African community of Paris. Unlike its famous neighbor – Montmartre, you won’t see many tourists in this area as this neighborhood seems to be entirely African and Arab. Markets here offer gumbo, not oysters or foie gras, and you have to elbow your way through or be elbowed. Shops are filled with colorful African materials not trendy western gear. Butchers are halal. This interesting quarter is exotic, unusual, colorful and has interesting inexpensive markets but also is overcrowded, noisy, unrefined and dirty. La Goutte D’Or is known not only for the markets, Dejan and Barbes, but also for its shops, selling typically African products – food, cosmetics, bright textiles and much more. There are many tiny restaurants and cafes, where you can sample real African food.

This evening you will share food, wine, and stories of your trip with fellow travelers at a farewell dinner. Overnight at XO HOTEL (B,D)

DAY 8~MONDAY~MAY 28
PARIS/LOS ANGELES

Arise this morning and board a motor coach bound for Charles de Gaulle airport and your flight home. Along your route bid Paris adieu or perhaps à bientôt (see you soon). Bon voyage! (B, Meals Aloft)
Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.

**INCLUSIONS:**

- Superior accommodations throughout as indicated or similar.
- Continental breakfast daily, a welcome dinner and a farewell dinner. (B=Breakfast; L=Lunch; D=Dinner)
- Sightseeing with a focus on African and African American History.
- Culinary experience at Les Coulisses du Chef.
- All ground transfers and excursions in private deluxe motor coach.
- Services of a specialist Paris guide for visits only – not during performance.
- Gratuities to driver/ guides and other conveyance attendants.
- A host from USC Black Alumni Association will accompany the group with a minimum of 10 travelers.
- Entrance fees to all venues indicated.
- Complimentary bottled water on coaches during sightseeing.
- Complimentary passport wallet and baggage tags.
- Complimentary emergency evacuation insurance.

**EXCLUSIONS**

- International air between Los Angeles and Paris, including international taxes and fuel surcharges, subject to change (quoted separately).
- Passport and visa fees and service charges for obtaining visas. U.S. citizens may enter France for up to 90 days for tourist or business purposes without a visa.
- Excess baggage charges levied by airlines.
- Meals and beverages, other than specified.
- Laundry and other items of a personal nature.
- Personal and baggage insurance.
- Cost for anything not specifically mentioned in the listing above.

Please Note That The Itinerary Sequence Is Correct At The Time Of Writing, But Is Subject To Change.

**CLASSIC ESCAPES CONSERVATION FUND**

In keeping with our mission to provide exciting, educational, and fun-filled experiences that nurture and directly support the diverse wildlife and cultures we visit around the world, Classic Escapes has established the Classic Escapes Conservation Fund to ensure that a percentage of all profits go to support conservation and wildlife researchers performing their critical work in the field. Project support has included wild dog, elephant, rhino and cheetah conservation in Botswana, Kenya, Tanzania and Namibia, penguins in Punta San Juan Peru, tiger preservation in India, and sponsoring school children in Kenya, among many other projects around the world. By traveling with Classic Escapes, you are supporting travel as a tool for building the mutual respect, awareness and understanding that are vital to preserving this planet for future generations.
Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.

THINGS YOU NEED TO KNOW ABOUT FRANCE

Participants:
• Must be able to climb in and out of buses. People need to be willing to rotate seats.
• Must be able to tolerate walking tours at an easy pace on uneven terrain, sometimes uphill, for three or four hours at a time.
• Should generally be in good health. Your trip includes considerable walking. These conditions may pose problems to participants with particular physical issues and you should always consult your personal physician before embarking on such an adventure.

In general, this trip requires:
• Flexibility and good humor – unexpected changes and/or glitches will occur.
• A spirit of adventure and curiosity.

Air Schedules
Choosing the best possible air arrangements for our travelers is always a challenge. We work with many airlines that offer the best level of service, routings and value for our programs. While there may indeed be more direct routings available with another airline, the cost of these flights may not be within our allotted budget that allows us to give you the best value possible. If you prefer to purchase your own international air, please feel free to choose the “land only” rate for this program. The start and the end city for this program is Paris, France.

Upon registration, you must provide your full legal name as it appears on your passport. In the event an airline ticket is issued with incorrect information you have provided, you will be responsible for charges associated with reissuing the ticket.
YOUR JOURNEY AT A GLANCE

**DESTINATION:** Paris with Versailles, Montmartre, Sacre Coeur and more…

**SPONSORED BY:** USC Black Alumni Association and Trojan Travel

**ESCORTED BY:** A Host from USC Black Alumni Association

**DATES:** May 21 to 28, 2018

<table>
<thead>
<tr>
<th>Cost: Based on Double Occupancy Per Person</th>
<th>Main Program Based on 10 Travelers</th>
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<tr>
<td>Land Cost – Reservation Must Be Made By December 1, 2017 to Guarantee Availability &amp; Cost.</td>
<td>$3,895 Per Person Based on 10 Travelers</td>
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<tr>
<td>If 16 or more travelers, the cost reduces to $3,495 Per Person</td>
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<tr>
<td>Single Room Supplement*</td>
<td>$1,595 Per Person, Additional</td>
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<tr>
<td>International Air from Los Angeles, Economy, and Estimated Departure Taxes, (Currently, Subject To Change)</td>
<td>$1,760 Per Person</td>
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*Single Supplement: Rate is valid for first two single rooms booked. If more than two single rooms, additional supplement may apply. Singles are assigned on a first come/first serve basis.

**All international airfares are subject to change and based on minimum number of travelers. Please note that the special rates negotiated by Classic Escapes are not upgradable.

**Departure City:** Los Angeles

(Other departure cities available upon request)
CONDITIONS OF TRAVEL:

REGISTRATION

HOW TO BOOK: Fill out the reservation form and send it to USC Trojan Travel, Widney Alumni House, 635 Childs Way, Los Angeles, CA 90089-0461, together with a nonrefundable deposit of $1,500 per person for the program. On receipt of your signed reservation form and deposit, we will, subject to availability, reserve your place on your program. When we send off your confirmation invoice, your booking is confirmed and accepted by us.

PAYMENTS

DEPOSIT: A nonrefundable deposit of $1,500 per person for the program must be submitted at the time of booking. Deposits may be paid by check or charged to American Express, MasterCard, Visa or Discover. Deposits will be refunded should the required number of participants (10) not be reached and tour be canceled.

FINAL PAYMENT: Final payment is due 95 days before departure (February 15, 2018) – you will receive a final invoice. Final payment is payable by check or money order ONLY.

RATES: Rates are based on the minimum number of guests outlined in this document, plus airfare costs, currency exchange rates and other factors and are subject to change. Though it is rare for Classic Escapes to make a price adjustment after promotion of an itinerary, we do reserve the right to assess a surcharge if the minimum is not met, or if increases are forced upon us by airlines or other partners or because of changes in currency exchange rates.

NOT INCLUDED: Cost of passport and visa fees, as well as service charges for obtaining visas; excess baggage charges levied by airlines; laundry and other items of a personal nature; optional travel insurance policy; cost for anything not specifically included in listing above.

SINGLE SUPPLEMENT: The quoted rate is valid for the first two single rooms booked and on a first-come, first-served basis. If more than two single rooms are needed, an additional supplement will apply. Single accommodations are not guaranteed, but will be provided at additional cost if available (see reservation form for cost.) The single room supplement pays for privacy, not better accommodations. For passengers who are traveling alone and wish to share a room with another tour member, we will do our best to provide a roommate. However, if this is not possible, you will be required to pay the single room supplement prior to your departure from the USA.

GRATUITIES AND TAXES: Gratuities for baggage handling, service charges and taxes imposed by hotels, and entrance fees to all points of interest as outlined in the itinerary are included. U.S. and foreign airport taxes are included in air costs. Tips to drivers and guide are included.

CANCELLATIONS, DEVIATIONS & CHANGES

INSURANCE: We recommend travel insurance. Travel insurance can provide financial reimbursement should the unexpected occur.

CANCELLATION POLICY: Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

- Up to February 15, 2018, deposit is forfeited.
- February 16 to March 17, 2018, less 75% of tour cost.
- After March 18, 2018, no refund is possible.

These cancellation fees are also in addition to any fees imposed by airlines.

CHANGE FEES: Once you reserve your tour, changes are possible subject to availability of air or land space at the time of request. Should there be any change fees imposed by airlines or ground operators, or additional costs incurred due to availability of any space, this cost will be invoiced to you.

SPECIAL ARRANGEMENTS: We would be happy to make additional travel plans for you, including specially arranged pre- or post-tour extensions different than those that may be offered in conjunction with this tour. A service charge of $150 per person (over and above the cost of the services required) will be assessed.

DOCUMENTS

PASSPORT & VISAS: The onus is upon the guest to ensure that passports and visas are valid for the countries visited and for the applicable time period, as outlined by the U.S. Department of State (travel.state.gov) or by the passport holder’s country. Classic Escapes, their staff and their agents cannot be held liable for any visas, etc. not held by the guests, nor for the cost of obtaining visas.
PRE-DEPARTURE INFORMATION: Upon receipt of your registration and deposit, we will send a pre-departure packet to you. This packet contains all the information you need to prepare for your tour, including the complete itinerary, packing checklist, required documents, insurance information, etc.

FINAL DOCUMENTS: Final documents and tickets will be sent to you approximately two weeks prior to departure, provided all monies have been paid in full.

TRANSPORTATION

OPTIONAL AIR TRANSPORTATION: Roundtrip, economy-class flights via AIR FRANCE and/or other IATAN carriers are between Los Angeles, and the destination city noted in the itinerary. Rates are based on special promotional fares; cancellation fees apply once tickets are issued. Departures from other cities in the USA are possible at additional cost; inquire at the time of reservation. Please note that these promotional fares are subject to 10 passengers traveling together on the same airline routing and itinerary. If this minimum is not met, the special group rates are not applicable and it might become necessary to issue instant purchase tickets earlier than when final payment is due in order to take advantage of airfares that are similar to the group rates. Should this occur, you will be contacted with the details.

AIRLINE SEATING: For AIR FRANCE, we request seats together for the group. All planes are non-smoking. We can request a seating preference on your behalf, however requested seats cannot be guaranteed. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Boarding passes will only be issued at the airport on the day of departure. You may inquire about seat changes during check in, based on availability and is at the sole discretion of airport staff.

FREQUENT FLYER MILEAGE: This program is currently set with AIR FRANCE. For a list of the airline’s partners, visit https://www.skYTEAM.com/en/about/. Become a member of the mileage program for any of these airlines and present your frequent flyer card at all flight check-ins to obtain credit for your flights. Remember to keep the boarding passes until you receive a statement with the mileage credit.

TRANSFERS: Roundtrip airport transfers are included in the tour for guests arriving on group flights. If travelers make their own air arrangements, they will be subject to extra transfer fees.

TRIP DETAILS

ACCOMMODATIONS: You will marvel at the wonderful accommodations provided throughout your tour. All rooms have private bathroom facilities and air conditioning and/or fans. All rates are based on double occupancy. Most rooms are twin-bedded, but king-size beds are occasionally available and should be requested in advance. Accommodations listed in this itinerary are correct at time of writing, but on rare occasions may be substituted for a different property of comparable quality.

MEALS: All meals as specified in the itinerary. Please notify us if you have special dietary needs or requests, and we will do our best to accommodate.

INOCULATIONS: When it comes to vaccination and disease prevention, we suggest that travelers first review information provided by the U.S. Centers for Disease Control and Prevention (www.cdc.gov/travel) and then review those details with their personal physicians.

WATER: It is always advisable to drink bottled and/or filtered water when traveling overseas. Safe drinking water will be provided to travelers free of charge in the vehicles and during meals.

BAGGAGE: On average, international flights from the USA allow one piece of checked luggage, each not exceeding 50 pounds; however, we always recommend that you check your airline’s policy just before departure, as luggage limitations are always subject to change. Despite this weight allowance, we always suggest guests travel light.

TERMS & CONDITIONS

RESPONSIBILITIES: Neither Classic Escapes (the Company) nor any person or agent acting for, through or on behalf of the Company shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the foregoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. In addition, the Company shall have the right at any time at its discretion to cancel any trip or the remainder thereof or make any alteration in route, accommodation, price or other details and, in the event of any trip being rendered impossible, illegal or inadvisable by weather, strike, war, government or interference or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. The Company may at its discretion and without liability or cost to itself at any time cancel or terminate the guest’s booking and in particular without limiting the generality of the foregoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of
Schedules, accommodations and prices are accurate at the time of writing. They are subject to change.

the guest, who shall in such circumstances not be entitled to any refund. The person making any booking will, by the making of such booking, warrant that he or she has authority to enter into a contract on behalf of the other person included in such a booking and in the event of the failure of any or all of the other persons so included to make payment, the person making the booking shall by his/her signature thereof assume personal liability for the total price of all bookings made by him/her.

PHOTOGRAPHY: The Company reserves the right without further notice to make use of any photograph or film taken on the tour by our photographers without payment or permission. We guarantee that no photographs of a compromising nature will be used.

CHANGES TO SCHEDULES: Although every effort is made to adhere to schedules it should be borne in mind that the Company reserves the right and in fact is obliged to occasionally change routes and hotels as dictated by changing conditions.

REFUNDS: While the Company uses its best endeavors to ensure that all anticipated accommodation is available as planned, there shall be no claim of any nature whatsoever against the Company for a refund either in the whole or part, if any accommodation or excursion is unavailable and a reasonable alternative is not found. If the guest is unable to use any service provided in the itinerary, then there are no refunds due.

AIRLINE CLAUSE: The airlines concerned are not to be held liable for any act, omission or event during the time the passengers are not on board their planes or conveyance. The passengers' tickets in use by the airline or by other carriers concerned when issued shall constitute the sole contract between the airlines and the purchaser of these tickets and/or passengers.

DELAYS: We cannot be held liable for any delays or additional costs incurred as a result of airlines not running to schedule. If one of our guides is unable to take a trip due to illness, etc. we reserve the right to substitute with another guide. This agreement is made subject to and shall be governed by and construed according to the laws of the country in which the trip takes place. Classic Escapes act merely as an agent for the operating companies. To the best of our knowledge the itinerary is correct at the time of printing. We cannot be held responsible for any inaccuracies or changes that may occur after printing.

CONSENT: The payment of the deposit OR any other partial payment for a reservation on a trip constitutes consent by all guests covered by that payment to all provisions of the conditions and general information contained in this brochure whether the guest has signed the booking form or not. The terms, under which you agree to take this trip, cannot be changed or amended except in writing signed by an authorized director of the Company.

INSURANCE: It is a condition of booking that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependents/traveling companions for the duration of their trip. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Classic Escapes, including their representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependents or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover. Information will be forwarded to you upon receipt of your reservation.
Dear Traveler,

In an effort to help protect our planet, Classic Escapes has begun the transition of becoming paperless. We need your help getting there!

Did you know?
Recycling one ton of paper saves 20 trees, 7,000 gallons of water, three cubic yards of landfill space, 60 pounds of air pollutants, and saves enough energy to power the average home for six months…

Please indicate in the chart below whether or not you prefer to receive paperless correspondence from us – all you need to do is put a check under the “green” symbol for yes or a check under the “NO” for no.

Simply fax or email your responses to reservations@classicescapes.com!

<table>
<thead>
<tr>
<th>You Will Receive The Following Items For Your Program:</th>
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<tbody>
<tr>
<td>Welcome Letter</td>
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<tr>
<td>Preliminary Materials – prelude packet and invoice</td>
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<tr>
<td>Reminder Invoice with balance due</td>
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<td>Paid-in-Full Invoice</td>
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<tr>
<td>Final Documents – species list, journal and final booklet</td>
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Your Name: ___________________________________________________________________________________________

Email Address: _________________________________________________________________________________________

Trip Tour Code – 18EUL0521/USC

Together we can make the world a better place!

Thank you for your support,
Enclosed is my deposit for $__________ ($1,500 per person) to hold _______ place(s) on the Paris Noir tour departing on May 21, 2018. Cost is $3,895 per person, double occupancy, land only. If 16 or more travelers, the cost reduces to $3,495 per person. Reservation MUST be made by December 1, 2017, to guarantee availability and cost. Additional international air from Los Angeles is $1,760. (Subject to change). Deposits will be refunded should the required number of participants (10) not be reached and tour be canceled.

Final payment due date is: February 15, 2018

Make check payable to CLASSIC ESCAPES and send to USC TROJAN TRAVEL, Widney Alumni House, 635 Childs Way, Los Angeles, CA 90089

OR Charge deposit to: □ MasterCard □ Visa □ American Express □ Discover

Deposits can be made by credit card; however, all final payments are required to be made by check or money order only.

1) NAME (As appears on passport): □ Mr. □ Mrs. □ Ms. ____________________________
Passport No. ____________________________ Expiration Date ____________________________

2) NAME (As appears on passport): □ Mr. □ Mrs. □ Ms. ____________________________
Passport No. ____________________________ Expiration Date ____________________________

NAME FOR NAME BADGE IF DIFFERENT FROM ABOVE: 1) ____________________________ 2) ____________________________

STREET ADDRESS: ____________________________
CITY: ______________________________________ STATE: __________ ZIP: __________

PHONES: HOME: ____________________________ OFFICE: ____________________________ MOBILE: ____________________________
E-MAIL ADDRESS: ____________________________ FAX: ____________________________

A copy of your passport must accompany this form to confirm reservation. Upon receipt of your signed reservation form, passport copy and deposit we will, subject to availability, reserve your spot on the tour. Passport must be valid for at least 6 months after the return of your trip and have two consecutive blank pages in the visa section.

☐ I certify that I have not recently been treated for, nor am I aware of any physical or other condition or liability that would create a hazard to myself or the other members of this tour.

☐ The two of us above are sharing a room and, where possible, would like a room with: □ ONE □ TWO Beds (Make one selection only)

☐ I am sharing with ____________________________ (form sent separately)

☐ I need assistance in securing a roommate. I understand if USC or the tour operator cannot locate one for me by final payment date, I agree to pay the additional single-room supplement amount. I prefer to share with: □ Smoker □ Nonsmoker

☐ Please make my/our round-trip air reservations on the group flights from Los Angeles via AIR FRANCE.

☐ Please make domestic round-trip air reservations for me from my home city: ____________________________ to connect with the group flights and let me know the additional cost.

☐ Please send me information on air upgrades for: □ Business/First Class (only one class – business/first – exists)
Airline Seating Preference □ Aisle □ Window □ Frequent Flier # ____________________________

**We can request a seating preference on your behalf, however this is only a request and NOT guaranteed, as some seating assignments may be airport check-in only. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Also note that even if we do obtain your preferred seat, it is not guaranteed that the seat will be provided during check-in as there might be equipment changes that nullify our selection. The special rates negotiated by Classic Escapes are not upgradable.**

All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of October 25, 2017, and are subject to change. Refund of deposit is less any cancellation charges levied in accordance with the policy outlined in the accompanying Conditions of Travel.

WE STRONGLY RECOMMEND THAT YOU OBTAIN TRAVEL INSURANCE. RESERVATIONS ARE ACCEPTED SUBJECT TO TOUR CONDITIONS AND WILL BE CONFIRMED ONLY IF ACCOMPANIED BY COMPLETED FORM SIGNED BY THE TOUR PARTICIPANT(S).
CREDIT CARD PAYMENT AUTHORIZATION

Please Note: If you wish to charge your deposit to Visa, MasterCard, American Express or Discover, this authorization form MUST be completed and returned to us along with your reservation form before we can process your application.

I authorize (Classic Escapes Inc.) to charge my VISA/MASTERCARD/DISCOVER/AMEX listed below:

Name appearing on credit card

Card number

Expiration date

Card Verification Number*

Card Type

Billing address of credit card

Amount of transaction

Services rendered/Items purchased

Phone number

Signature

Date

*How To Locate Your Card Verification Number:

Visa, MasterCard, Discover: Locate the credit card number on the back of the card above the signature box. Enter the 3-digit number which follows the credit card number. American Express: Enter the 4-digit number found directly above and to the right of the credit card number.

I understand that all rates quoted for this tour on which I’m making a payment are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of October 25, 2017, and are subject to change. Deposit is refundable up to 95 days prior to departure, less $300 administrative fee – see cancellation penalties applicable as outlined on Conditions of Travel. The per person cancellation penalties are repeated below.

- Up to February 15, 2018, deposit is forfeited.
- February 16 to March 17, 2018, less 75% of tour cost.
- After March 18, 2018, no refund is possible.

These cancellation fees are also in addition to any fees imposed by airlines.

PLEASE NOTE: At times, our bank requires photocopy of credit card (both sides) and driver’s license or document showing signature of cardholder, in order to process the charge. While it is not required at this time that you include these materials with your deposit, if our bank requests it, we will contact you for these copies.